

Sabino de Bari Guitar Pieces' Thematic List

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NAME

THEMES

American Songs

Style: Songs/Jazz harmony
Movement number: 7
Difficulty: intermediate

1. Alma de Cuyabeno

$\text{♩} = c. 90$



p

Musical notation for 'Alma de Cuyabeno' in 4/4 time, key of D major. It features a melody with a 7th fret barre and a piano (*p*) dynamic.

2. Vento de Verão

$\text{♩} = c. 132$



mf

Musical notation for 'Vento de Verão' in 3/4 time, key of D major. It features a melody with a 7th fret barre and a mezzo-forte (*mf*) dynamic.

3. Zafiro del Plata

$\text{♩} = c. 82$



mp

Musical notation for 'Zafiro del Plata' in 4/4 time, key of D major. It features a melody with a 7th fret barre and a mezzo-piano (*mp*) dynamic.

4. Manhã de Carnaval

Vivace $\text{♩} = 160$



mf

Musical notation for 'Manhã de Carnaval' in 4/4 time, key of D major. It features a fast, rhythmic melody with a 7th fret barre and a mezzo-forte (*mf*) dynamic.

5. Chuva Miúda

$\text{♩} = 71$



mf

Musical notation for 'Chuva Miúda' in 4/4 time, key of D major. It features a melody with a 7th fret barre and a mezzo-forte (*mf*) dynamic.

6. El Vuelo del Condor

$\text{♩} = 108$



mf *mp*

Musical notation for 'El Vuelo del Condor' in 4/4 time, key of D major. It features a fast, rhythmic melody with a 7th fret barre and dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

7. Faisca de Alegria

Choro ♩ = 140

Bagatelle mediterraneae

Style: Modern/chromatic/
extended techniques (VI)
Movement number: 7
Difficulty: intermediate

I

Libero e calmo
L.V. sempre

VII

II

♩ = 120

Sordina

III

Libero e calmo
Senza sord.

54

poco

al pont.

ord. poco

IV

♩ = 120

72

V

Un poco libero ♩ = c. 120

L.V. sempre

120

VI

Ritmico ♩ = c. 110

151

pizz.

III

f

** L.h. tapping:

* r.h. palm mute / Phalanges percussions

VII

Dolce ♩ = c. 75

Bancha Tea

Style: Song/ Oriental elements
Difficulty: intermediate

Bilgames

Style: contemporary
Difficulty: advanced

Canoncini stravaganti

Style: modern counterpoint
Movement number: 4
Difficulty: intermediate

Carioca Etudes

Movement number: 2
 Style: Latin/syncopated
 Difficulty: intermediate

I. Pandeiro de Cordas” (Strings’ Pandeiro)

♩ = 87

Musical notation for 'I. Pandeiro de Cordas' in 2/2 time, key of D major. It features a syncopated melody with eighth-note patterns and rests.

II. Balanço do Mar (Swing of the Sea)

♩ = c. 108

Musical notation for 'II. Balanço do Mar' in 3/8 time, key of D major. It features a steady eighth-note melody with a *mf* dynamic.

III. “Dedilhado no Jardim” (Fingerpicking in the Garden)

♩ = 130

Musical notation for 'III. Dedilhado no Jardim' in 4/4 time, key of D major. It features a complex fingerpicking pattern with sixteenth notes and rests.

Coffee & Tea

Style: Fingerstyle blues/jazz
 harmony/ groovy/fugato
 elements/

Difficulty: intermediate/
 advanced

Swing! *♩* = *♩*³

Musical notation for 'Coffee & Tea' in 4/4 time, key of D major. It features a swing feel with triplets and a *mf* dynamic.

In Lontananza

Style: Contemporary
 Difficulty: advanced

Lontano *♩* = 80
 poco al pont.
p a i

Musical notation for 'In Lontananza' in 4/4 time, key of D major. It features a slow, atmospheric piece with a *p* dynamic and a 'very fast, not measured' section. Includes an 'Ossia' section with the text *p a i p a i*.

Inward

Style: Tonal, modern
 harmony
 Difficulty: intermediate

♩ = 95 un poco libero

Musical notation for 'Inward' in 3/4 time, key of D major. It features a moderate tempo with a *mp* dynamic.

Five Enigmas

Style: Contemporary
 Movement number: 5
 Difficulty: intermediate

I *♩* = 65

ord. poco a poco sul pont.

Musical notation for 'Five Enigmas I' in 4/4 time, key of D major. It features a contemporary style with a *mf* dynamic and a 'poco a poco sul pont.' instruction. Includes a guitar-specific section with 'L.V.' and 'p' dynamics.

II ♩ = 120 15"

* Play the pattern *fff* and *sul pont.*, gradually moving *sul tasto* and *diminuendo*.

fff *sul pont. poco a poco ...* *sul tasto* *ppp*

Meno mosso ♩ = 90

43 *mp* A.H. ⑤

III ♩ = 75

64 *f*

IV ♩ = 64

95 *mp* ② * Bend a quarter of tone up and release.

V ♩ = 85

116 *ff*

* Keep the chord in the rectangle with your left hand. Hit the strings with right hand moving from the fretboard (XII fret) towards the bridge. The *special key* gives the orientation where the right hand has to hit each quarter.

Four Bluesy Miniatures

Style: Bluesy elements, unconventional harmony.
 Movement number: 3
 Difficulty: intermediate

Sabino de Bari

I Swing ♩ = 95 L.V.

Guitar *mp*

II ♩ = 115

mf harm. XII 0 ③ ②

III

Swing ♩ = 90

mf let ring

IV

Swing ♩ = 155

f *mp* *f* *sul tasto* *ord.*

Halōs

Style: Contemporary, chromatic

Movement number: 3

Difficulty: intermediate/advanced

I

♩ = 80

L.V. simile al pont., il più veloce possibile ma irregolare

4/5 IV

p *mp*

II

♩ = 60

L.V. simile al pont.

sul tasto

f

Halos - S. de Bari

5

III

♩ = 100

86

mf

I Passiuna Tu Christu

Style: Contemporary, folk elements, modern counterpoint.

Form: Intro, theme, variations

Difficulty: advanced

Introduzione

Poco libero ♩ = c.60

mf

Il volo dell'angelo ribelle (The Flight Of The Rebel Angel)

Style: Neo-classical.

Difficulty: advanced

Un poco sospeso ♩ = c.76

mf *mp* *mf*

L'immagine riflessa

Style: Neo-classical.
Difficulty: Advanced

Agitato ma espressivo

Musical score for 'L'immagine riflessa' in G major, 4/4 time. It features a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords. The score is marked with dynamics *mf* and includes fingering numbers 5 and 6. The piece is divided into sections VII and BVII.

Pandemic Revolution

Style: Blues- groovy elements, irregular meters, contemporary.
Movement number: 2
Difficulty: Advanced

Musical score for 'Pandemic Revolution' in 4/4 time. It consists of two sections, I and II. Section I starts with a tempo of 100 and features a complex, irregular rhythmic pattern. Section II continues the piece with a similar style. The score is marked with dynamics *mf*.

Pas de chat

Style: Blues/jazz elements, modern harmony.
Movement number: 4
Difficulty: Intermediate

♩ = 45

Gatton gattoni

Musical score for 'Pas de chat' in 3/4 time. It features a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords. The score is marked with dynamics *mp* and includes fingering numbers 4 and 5. The piece is divided into sections III and IIII.

Largo...con regalità

Musical score for 'Largo...con regalità' in 3/4 time. It features a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords. The score is marked with dynamics *p* and includes fingering numbers 2, 3, and 4. The piece is divided into sections BI and BI.

♩ = 110

In punta di zampe...

Musical score for 'In punta di zampe...' in 4/4 time. It features a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords. The score is marked with dynamics *f* and includes fingering numbers 1, 2, 3, and 4. The piece is divided into sections V, IV, III, and II.

♩ = 90

Musical score for 'In punta di zampe...' in 4/4 time. It features a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords. The score is marked with dynamics *mp* and includes fingering numbers 4 and 5. The piece is divided into sections H7 and H12.

Preludio appassionato

Espressivo, un poco libero ♩ = c. 82

Style: Neo-classical.
Difficulty: intermediate

Musical score for Preludio appassionato in G major, 3/4 time. The piece begins with a mezzo-forte (mf) dynamic. The notation features a mix of eighth and quarter notes with some grace notes and slurs.

Preludio e bicinium

Preludio

Style: Reference to early invenzione, contemporary.
Movement number: 2
Difficulty: Intermediate

Musical score for the Preludio section of Preludio e bicinium in G major, 3/4 time. It starts with a mezzo-piano (mp) dynamic and features a melodic line with some chromaticism.

Bicinium

Musical score for the Bicinium section of Preludio e bicinium in G major, 3/4 time. It begins at measure 89 and features a more rhythmic and textured melodic line.

Remembrances of a pipa

Introduzione

Poco libero ♩ = c. 60

Style: Contemporary.
Difficulty: Advanced

Musical score for the Introduzione of Remembrances of a pipa in G major, 3/4 time. It starts with a mezzo-forte (mf) dynamic and includes complex techniques such as triplets, a 5:1 ratio, and a 3:3:3 triplet.

**Four Minimal Dances:
Sunrise Dance**

♩ = c. 160

Omaggio a Michael Hedges

Sabino de Bari

Style: minimal, extended techniques
Movements: 4
Difficulty: Advanced

Musical score for Sunrise Dance in 4/4 time. It features a left hand part with tapping and a right hand part with triplets. Annotations include 'sordina', 'Tapping, left hand only', and 'simile'. A fret marker 'Ha XII' is present in the right hand part.

**Four Minimal Dances:
Initiation Dance**

♩ = 135

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Musical score for Initiation Dance in 3/4 time. It features a left hand part with a sordina and a right hand part with AH tapping. Annotations include 'sordina from I to VII string', 'XII', 'mf', 'AH tapping', and 'simile'. A note: '* Tap on the bars in order to get the harmonics with percussive attack.'

**Four Minimal Dances:
Sunset Dance**

♩ = c. 140

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Musical score for Sunset Dance in 7/8 time. It features a single melodic line with accents and slurs. The dynamic is piano (p).

**Four Minimal Dances:
Fertility Dance**

♩ = c. 130

sordina transversal from I (attached to bridge) to VI (towards sound hole) string

f *mp* *f* *mf*

simile

Hammer-on the strings in order to get also the notes from the section of the strings between the nut and the left hand.

Rock Sonatina

Style: Sonata, blue/rock elements, modern harmony.
Movement number: 3
Difficulty: intermediate/advanced

Moderato ♩ = c. 115

fp *f* *subito p* *f*

II

Lento ♩ = c. 60

53 *sul tasto*

mp ③ ④

L.V.

III

Allegro ♩ = c. 120

115

f

Sahara

Style: Western newer age elements, north and south Africa elements, groovy, contemporary elements.
Difficulty: intermediate/advanced

Ritmico ♩ = 85

mf ③ ④

Simple Moments

Movement number: 7
Style: Song, melodic.
Difficulty: beginner/intermediate

I Saturday Morning ♩ = 85

mp ③

Six-String stories

Style: Songs.
Movement number: 6
Difficulty: beginner (Y10-15)

I Around The World ♩ = c. 102

Guitar

mf ② ①

Sonata II

Style: Modern classical
Movement number: 3
Difficulty: Advanced

I
Vivace ♩ = c. 130
mf

II
Sognante ♩ = c. 60
mp *p* *simile*

III
Allegro
f

Tre cantilene

Style: Contemporary,
diatonic, minimal.
Movement number: 3
Difficulty: Intermediate

I
mp

II
mp

III
mp

13 Anos de Saudade

Style: Carioca
Difficulty: advanced

Allegro ♩ = 140 Sabino de Bari

mf *a tempo* *mp*

Valse

Style: *Modern classical*
Difficulty: *Intermediate*

Musical score for a Valse in 6/8 time. The piece is marked *Scherzoso* and *mp*. The score includes a circled '2' at the beginning and various fingerings (3, 4, 1, 4, 2, 3, 1, 0, 4, 2) above the notes. The key signature has one sharp (F#).

Valses Nostálgicos

♩ = c. 120

1. Retrato Deslavado (Faded Portrait)

Musical score for '1. Retrato Deslavado (Faded Portrait)' in 3/4 time. The piece is marked with a first ending bracket (I). The key signature has two sharps (F# and C#).

Style: *Tonal/ South-american*
Movement number: *3*
Difficulty: *Intermediate*

2. El Valse Olvidado (The Forgotten Waltz)

Musical score for '2. El Valse Olvidado (The Forgotten Waltz)' in 3/4 time. The piece is marked *mf*. The key signature has two sharps (F# and C#).

3. Eco de una Serenata Antigua (Echo of an Ancient Serenade)

Musical score for '3. Eco de una Serenata Antigua (Echo of an Ancient Serenade)' in 3/4 time. The piece is marked *mf*. The key signature has two sharps (F# and C#).